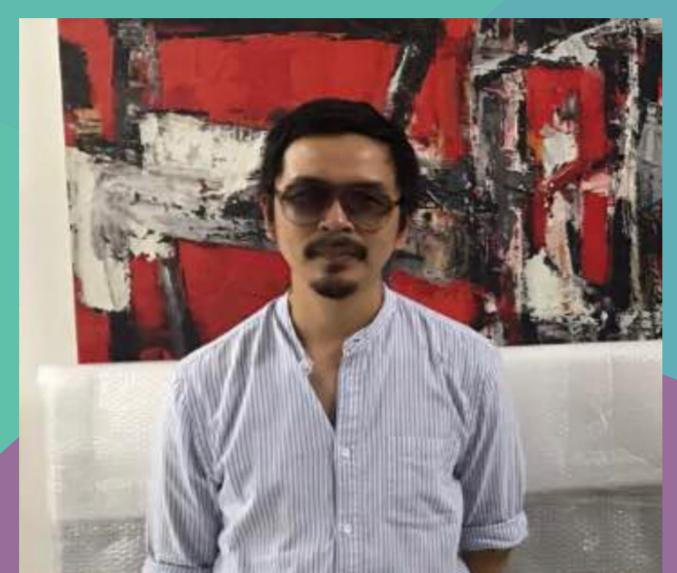


### 2019 IMU ART COMPETITION JUDGE

## DR. MOHD FUAD BIN MD ARIF





## BACKGROUND

- 2018 Phd in Fine Art Studio (Universiti Pendidikan Sultan Idris Shah, Tanjung Malim, Perak, Malaysia).
- 2005 Masters in Art and Design (Fine Art & Technology) (Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia).
- 2003 Bachelor of Fine Art (Hons) (Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia).

## ACCOLADES

- 2013 Major Award The Young Contemporary 2013 (Bakat Muda Sezaman), Balai Seni Lukis Negara, Kuala Lumpur, Malaysia.
- 2013 Finalist The Young Contemporary 2013 (Bakat Muda Sezaman), Balai Seni Lukis Negara, Kuala Lumpur, Malaysia.
- 2018 Anugerah Bitara, Phd in Fine Art Studio Universiti Pendidikan Sultan Idris Shah, Tanjung Malim, Perak, Malaysia.
- 2018 Deans list Award, Phd in Fine Art Studio Universiti Pendidikan Sultan Idris Shah, Tanjung Malim, Perak, Malaysia.



#### 2019 IMU ART COMPETITION JUDGE

# JING CHUNG





#### BACKGROUND

- 1995 BFA in Interior Design from Academy of Art University, San Francisco, USA.
- 1996 to 1998 Visiting lecturer at International Modern Design Art College.(IMDAC) of Yunnan University and IMDAC of Inner Mongolia Normal University. She was then appointed the vice president of IMDAC of Inner Mongolia Normal University.
- 2003 MS from University of Lincoln, Lincoln, UK in 2003.

#### ACCOLADES

- 1995 BFA in Interior Design from Academy of Art University, San Francisco, USA.
- 2003 Malaysia IFDC Award for Open Category.
- 2005 Korea International Travel Souvenir Design Competition.
- 2006 Italy Design Boom Social Awareness Award.
- 2008 Finalist in Italy ARTINGENUA Prize.
- 2009 The Hunting Art Prize of Houston, Texas.
- 2010 One of the winners of Susquehanna International Art Competition.
- 2014 Selected as "Asia's 10 Most Inspiring Visual Artist" featured in Top 10 of Asia magazine.
- 2018 One of the winners of The Art In the City project.
- Present Jing's artworks are exhibited in several countries and are collected by private collectors worldwide.



#### 2019 IMU ART COMPETITION JUDGE

# VISITHRA MANIKAM



#### BACKGROUND

- Visthra is a self-taught emerging Malaysian female painter and photographer from Kuala Lumpur, Malaysia.
- Her art is influenced by Indian art styles (Madhubani/ Patachitra) and has a pop art/ pop surrealism/big eye art flavour to it.
- Some of her work has a social message and brings forth issues she strongly supports. Her social art recently received the Highly Commended in the 2019 Redline artworks Global award.
- Her anti-racism reimagined human series has won her a few awards.

### ACCOLADES

- 2018 Champion in a live doodle competition (45 artist).
- 2018 Consolation prize in the live painting category for Citra Terengganu (74 artist).
- 2018 Exhibited her work in Manila, Philippines, Bangla Biennale, West Bengal, India and in Yogyakarta, Indonesia.
- Her artwork has been published worldwide in different global artistic publications including Chachalaca review (Texas), (Prachya Review (Bangladesh), The Brown Orient (USA), Follow the Halo (Middle East).
- Present Currently working on her upcoming solo exhibition.