



2019 IMU ART COMPETITION JUDGE

DR. MOHD FUAD BIN MD ARIF



BACKGROUND

- 2018 - Phd in Fine Art Studio (Universiti Pendidikan Sultan Idris Shah, Tanjung Malim, Perak, Malaysia).
- 2005 - Masters in Art and Design (Fine Art & Technology) (Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia).
- 2003 - Bachelor of Fine Art (Hons) (Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia).

ACCOLADES

- 2013 - Major Award - The Young Contemporary 2013 (Bakat Muda Sezaman), Balai Seni Lukis Negara, Kuala Lumpur, Malaysia.
- 2013 Finalist - The Young Contemporary 2013 (Bakat Muda Sezaman), Balai Seni Lukis Negara, Kuala Lumpur, Malaysia.
- 2018 - Anugerah Bitara, Phd in Fine Art Studio - Universiti Pendidikan Sultan Idris Shah, Tanjung Malim, Perak, Malaysia.
- 2018 - Deans list Award, Phd in Fine Art Studio - Universiti Pendidikan Sultan Idris Shah, Tanjung Malim, Perak, Malaysia.



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JING CHUNG



BACKGROUND

- 1995 - BFA in Interior Design from Academy of Art University, San Francisco, USA.
- 1996 to 1998 - Visiting lecturer at International Modern Design Art College.(IMDAC) of Yunnan University and IMDAC of Inner Mongolia Normal University. She was then appointed the vice president of IMDAC of Inner Mongolia Normal University.
- 2003 - MS from University of Lincoln, Lincoln, UK in 2003.

ACCOLADES

- 1995 - BFA in Interior Design from Academy of Art University, San Francisco, USA.
- 2003 - Malaysia IFDC Award for Open Category.
- 2005 -Korea International Travel Souvenir Design Competition.
- 2006 - Italy Design Boom Social Awareness Award.
- 2008 - Finalist in Italy ARTINGENUA Prize.
- 2009 - The Hunting Art Prize of Houston, Texas.
- 2010 - One of the winners of Susquehanna International Art Competition.
- 2014 - Selected as "Asia's 10 Most Inspiring Visual Artist" featured in Top 10 of Asia magazine.
- 2018 - One of the winners of The Art In the City project.
- Present - Jing's artworks are exhibited in several countries and are collected by private collectors worldwide.



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VISITHRA MANIKAM



BACKGROUND

- Visthra is a self-taught emerging Malaysian female painter and photographer from Kuala Lumpur, Malaysia.
- Her art is influenced by Indian art styles (Madhubani/ Patachitra) and has a pop art/ pop surrealism/big eye art flavour to it.
- Some of her work has a social message and brings forth issues she strongly supports. Her social art recently received the Highly Commended in the 2019 Redline artworks Global award.
- Her anti-racism reimagined human series has won her a few awards.

ACCOLADES

- 2018 - Champion in a live doodle competition (45 artist).
- 2018 - Consolation prize in the live painting category for Citra Terengganu (74 artist).
- 2018 - Exhibited her work in Manila, Philippines, Bangla Biennale, West Bengal, India and in Yogyakarta, Indonesia.
- Her artwork has been published worldwide in different global artistic publications including Chachalaca review (Texas), (Prachya Review (Bangladesh), The Brown Orient (USA), Follow the Halo (Middle East).
- Present - Currently working on her upcoming solo exhibition.